



The Three Hulats

An inn since the C18. Formerly the Mexborough Arms' and earlier 'Bowling Green'. A fine C20 building of stone. Hulats is from French 'Houlots' - Owlets, the birds on the Earl of Mexborough's (and Leeds') Coat of Arms.



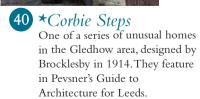
in the Methleys (1903). Compact housing for the better-off working classes followed the arrival of the



*Glan Nua

A double-fronted grand 'cottage' c.1830 at no. 74 Potternewton Lane. The lane led to what may have been clay works dating back to Roman times.

offices. It has a beautiful interior hallway and staircase.



*The Roundhouse

One of Chapel Allerton's windmills, processing the corn grown on farms of Miles Hill and Potternewton fields. The present building dates from the C17.

Please note: C indicates century. c. indicates circa

This trail produced by

Canplan - Chapel Allerton Neighbourhood Forum for a Neighbourhood Plan. For more information on Neighbourhood Plans please contact LCC Neighbourhood

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The Rookery

Late C19 this house has interesting carving. A headstone for pet dog 'Roman' is dated 1904. The land to the north was the pony paddock-the stable survives.

1820). Once owned by John Barran,

then by Broadhead the Brushmaker,

it was in later times a school for girls

going into service.

10 *Chapel Allerton Hall Stables

dates from C17 and are listed. The Hall itself is not listed but dates back to the C16 when the Tottie family was registered for Hearth Tax there.

Centre



16 *The Mustard Pot

17 *Allerton Hall

Fronting Stainbeck Lane, this was the Kitchingmans' home for 350 years, then passing to the Oates family. Mostly rebuilt in

*Quarrie Dene (right)

19 Newton Villa (not shown) One of several C18/early C19 gentlemen's residences on the old

racecourse route.

is still a very graceful Georgian house despite infill in its gardens..

'Clough House' c.1700 most probably was a weaving workshop and private house, only becoming a pub in the latter part of the C20.



was constructed of fine limestone to an 'Art Deco' design by C. Medley in 1935-7. Interior features once bore the names of local neighbourhoods.

13 The Co-operative Building

(1901). The heyday of the Co-operative movement saw grand stores built of good materials with detailed design.



20 -★Rosemount is an elegant brick-built classic Georgian mansion. A brick kiln is shown on the 1767 survey map of the

14 *The Wesleyan Chapel/Methodist

was stone built in the years after John Wesley the Preacher's first visit to Leeds. It became

21 Early Victorian Villa (not shown) had garden and outbuildings (c.1837).

plots for the 'middling' neighbours of the well-to-do.

27 The Old House / The Neuk (not shown) backs onto old Town Street and overlooks

the Chapel cemetery. Built in 1818/19 for a stonemason, it was first called Rose Villa.



28 *John Hives Memorial

The elaborate tomb of the successful flax miller who had Gledhow Mount Mansion built in the 1830-40's.

29 Chapel Allerton Hall Lodge (not shown) built on Church Lane for John Barran when he bought and remodelled the Hall on becoming Mayor in 1871.



26 Old Nags Head

This early S. facing building was most likely a farmhouse before becoming a Coaching Inn in 1782.





is a fine C18 stonebuilt mansion backing onto the E/W route of Stainbeck Lane. Now flats and restaurants.

24 Newton Terrace Villas(not shown) again turn their fronts to the south, mixing brick and stone.

31 *80 Harrogate Rd (not shown) Another brick-built Georgian

house on the main Turnpike to Harrogate, a road engineered by Blind Jack of Knaresborough in the latter half of the C18.

32 *The War Memorial and cemetery gates & rails

are listed to preserve their

purpose and solemnity.



The Elms C18

was a home to clergy and later forward-thinking non-conformists. It had connections at the fore-front of local and national intellectual and political life. Members of the Barran family lived there but most of the land around was sold off in the early 1920s and the 'Canadian Estate' was built - a nod to the Canadian Mrs Barran.

Thorp in 1904.